

til your bless - ed face I see, your rest, your joy, your glo - ry share.

Chords: E \flat (D), Cm 7 (Bm 7), C(B), Fm 7 (Em 7), B \flat 7 (A 7), E \flat (D).

Frances R. Havergal, 1872

Mod.

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FORT LAUDERDALE L.M.D.

Gail Smith, 1985; alt. 1990

Lord, Speak to Me That I May Speak

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The things you have heard me say ... entrust to reliable men who will also be qualified to teach others. 2 Tim. 2:2

1. Lord, speak to me that I may speak in liv - ing ech - oes of your tone;
 2. O teach me, Lord, that I may teach the pre - cious things you do im - part;
 3. O fill me with your full - ness, Lord, un - til my ver - y heart o'er - flow
 4. O use me, Lord, use e - ven me, just as you will and when and where;

as you have sought, so let me seek your err - ing chil - dren lost and lone.
 and wing my words, that they may reach the hid - den depths of man - y a heart.
 in kin - dling thought and glow - ing word your love to tell, your praise to show.
 un - til your bless - ed face I see, your rest, your joy, your glo - ry share.

Frances R. Havergal, 1872

Mod.

CANONBURY L.M.

Robert Schumann, 1839; arr.